Intermediate Music Module 3 Blackline Master

This blackline master package, which includes student worksheets and materials for teachers to make their own overhead transparencies or photocopies, is designed to accompany Open School BC's Intermediate Music course. The course and blackline master were developed by BC teachers, instructional designers, graphic artists, and multimedia experts.

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Acknowledgements

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Module 3 Lesson A—Jog Your Memory

- 1. Count the beats in each piece of music.
- 2. Put in the correct time signatures.
- 3. Write the letter names under the notes in numbers 1 and 3.









Name three instruments in the instruments in the percussion	
How many lines are there on	the staff?
How many spaces are there	on the staff?
Write the Italian terms for the	ese words:
gradually getting louder	
the end	
soft	
loud	
slowly	
moderately loud	
fast	
in time	
iii diiic	

very loud	
very soft	

8. Draw these notes.

Whole note _____ quarter note _____ eighth note _____

9. How many beats are there in a ?

10. Draw a treble clef on the staff:



Module 3 Lesson E—Solfa Names

Look at this piece of music. Print the solfa names under each note.

