Intermediate Music Module 2 Blackline Master

This blackline master package, which includes student worksheets and materials for teachers to make their own overhead transparencies or photocopies, is designed to accompany Open School BC's Intermediate Music course. The course and blackline master were developed by BC teachers, instructional designers, graphic artists, and multimedia experts.

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Acknowledgements

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Project Manager: Eleanor Liddy **Instructional Designer:** Anne Stack **Writers:** Judy Hawkins, Margaret Stobie

Copy Editor: Cindy John Copyright: Ilona Ugro

Graphic Coordinator: Janet Bartz **Illustrator:** Margaret Kernaghan

Music: Rowland Amos

Production Technician: Sharon Barker

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Τ



Module 2 Lesson B—The Orchestra

To answer these questions, circle **T** for **True** or **F** for **False**.

- T F There are three instrument families in the orchestra.
- T F You use your left hand to press down on the strings to change the pitch of a double bass.
- T F The violin is a brass instrument.
 - F A harp has forty-seven strings.
- T F A clarinet has a single reed fastened to its mouthpiece.
- T F A snare drum is a string instrument.
- T F A contrabassoon's tube is so long it is folded over twice.
- T F A xylophone is a percussion instrument.
- T F The trumpet plays the lowest pitches in the brass family.
- T F A trombone uses a slide to change sounds.
- T F There are fourteen instruments in the percussion family.
- T F The sound of brass instruments is made by pressing different valves.
- T F The tuba is the smallest brass instrument.



- T F You can play a violin with a bow or pluck its strings.
- T F A saxophone is the only woodwind instrument made of brass.



Module 2 Lesson D—Instruments from Other Countries

As you look through the Web sites, use the following chart to make notes about **four** instruments from other countries.

Instrument Families	Name of Instrument	Size and Shape	How They Produce a Sound (for example, blowing, hitting, plucking, bowing)	Materials Used to Make Them
The Brass Family				
The String Family				
The Percussion Family				
The Woodwind Family				



Module 2 Lesson G—Italian Terms

Draw a line from the English meaning to its Italian term.

very soft fortissimo

the end mezzo piano

soft allegro

medium soft forte

slowly piano

fast a tempo

in time crescendo

gradually getting louder lento

loud fine

very loud pianissimo